

International Conference

A Century of Ivana Brlić- Mažuranić's *Priče iz davnine* (*Croatian Tales of Long Ago*)

Zagreb, 12 – 15 October 2016



SECOND CALL FOR PAPERS

The International Conference *A Century of Ivana Brlić-Mažuranić's "Priče iz davnine" (Croatian Tales of Long Ago)* is dedicated to the centenary of the first publication of the collection of fairy tales *Priče iz davnine (Croatian Tales of Long Ago, 1916)*, the most famous work by Ivana Brlić-Mažuranić and one which brought its author world-wide renown. In the hope of your participation, we kindly ask you to submit your proposal, including a **title**, **summary** and **keywords**, no later than **28 February 2016** to: conf.pid.2016@gmail.com. The submission form accompanies this Call in a separate attachment. Participants will be notified by **30 April 2016**.

The Second Call for Papers includes suggestions of more specific topics related to thematic areas covered by the Conference. Naturally, we welcome other topics related to the proposed thematic sections.

The official languages of the Conference are Croatian and English.

Organisers are unable to offer financial support for delegates. **Conference fees** (organisation expenses, Conference materials, refreshments and the closing banquet):

	REGISTRATION DEADLINE	FEE
1.	Active participation (registration by 15 July 2016)	€70.00
2.	Students and passive participants (registration by 15 July 2016)	€15.00
3.	Active participation (registration after 15 July 2016)	€85.00
4.	Students and passive participants (registration after 15 July 2016)	€18.00

Payment should be made to the following bank account – IBAN: HR 6023600001102154030 (Zagrebačka banka), SWIFT: ZABHR2X, model: 00, code: 3332016. As purpose of payment, please write your surname and the message “Conference 2016”.

ORGANISATION COMMITTEE:

Andrijana Kos-Lajtman (President), Tihomir Engler (Vice President), Berislav Majhut, Smiljana Narančić-Kovač, Sanja Lovrić Kralj

PROGRAMME COMMITTEE:

Croatian Members:

Jasna Ažman (Slavonski Brod), Štefka Batinić (Zagreb), Ivan Bošković (Split), Vinko Brešić (Zagreb), Adriana Car-Mihec (Rijeka), Martina Domines Veliki (Zagreb), Dragica Dragun (Osijek), Tihomir Engler (Osijek), Željka Flegar (Osijek), Katarina Ivon (Zadar), Andrijana Kos-Lajtman (Čakovec), Kornelija Kuvač-Levačić (Zadar), Suzana Marjanić (Zagreb), Vladimira Rezo (Zagreb), Evelina Rudan (Zagreb), Stjepan Sučić (Zagreb), Dubravka Težak (Zagreb), Tamara Turza-Bogdan (Čakovec), Maja Verdonik (Rijeka), Karol Visinko (Rijeka), Sanja Vrcić-Mataija (Gospić), Tvrtko Vuković (Zagreb), Diana Zalar (Zagreb), Dubravka Zima (Zagreb)

International Members:

Marina Balina (USA), Milena Mileva Blažić (Slovenia), Susanne Blumesberger (Austria), Mirna Brkić Vučina (Bosnia and Herzegovina), Nancy Canepa (USA), Bernd Dolle-Weinkauff (Germany), Hans-Heino Ewers (Germany), Giorgia Grilli (Italy), Dragica Haramija (Slovenia), Svetlana Kalezić-Radonjić (Montenegro), Natalie Kononenko (Canada), Polina Korolkova (Russia), Karin Kukkonen (Finland), Alica Kulihová (Slovakia), Bettina Kümmerling-Meibauer (Germany), Jovan Ljuštanović (Serbia), Dorota Michułka (Poland), Jennifer Miskec (USA), Vesna Mojsova Čepiševska (Macedonia), Thomas Möbius (Germany), Edina Murtić (Bosnia and Herzegovina), Jaroslav Otčenašek (the Czech Republic), Csilla Pogany (Hungary), Simonetta Polenghi (Italy), Veljka Ruzicka Kenfel (Spain), Jela Sabljic Vujica (Bosnia and Herzegovina), Ernst Seibert (Austria), Peter Svetina (Austria), Ljudmila Vasiljeva (Ukraine), Jean Webb (UK), Jack Zipes (USA)

For additional information about the Conference, please:

- visit our official website: <http://conference-pid-2016.hidk.hr/>
- visit our Facebook page: <https://www.facebook.com/price2016?fref=ts>
- contact us at: conf.pid.2016@gmail.com.

SUGGESTED TOPICS:

<p>1. Literary, historical and cultural aspects of <i>Croatian Tales of Long Ago</i></p>	<ul style="list-style-type: none"> • Origins of <i>Croatian Tales of Long Ago</i> within a historical (cultural, social, political, scholarly) context • <i>Croatian Tales of Long Ago</i> in the context of the author's biography and bibliography • <i>Croatian Tales of Long Ago</i> in an intercultural context and in translation • <i>Croatian Tales of Long Ago</i> in the context of publication practices and publishing circumstances • <i>Croatian Tales of Long Ago</i> in the context of reader and/or critical reception • <i>Croatian Tales of Long Ago</i> within a folkloristic and ethnographic context • <i>Croatian Tales of Long Ago</i> in a religious context • <i>Croatian Tales of Long Ago</i> in the context of media transpositions (theatre, film, comic books, multimedia, etc.) • Illustrations of <i>Croatian Tales of Long Ago</i>
<p>2. Theoretical approaches to <i>Croatian Tales of Long Ago</i></p>	<ul style="list-style-type: none"> • <i>Croatian Tales of Long Ago</i> from various perspectives of literary theory • Generic and narrative dimensions of <i>Croatian Tales of Long Ago</i> • Themes, world views and ideology in <i>Croatian Tales of Long Ago</i> • <i>Croatian Tales of Long Ago</i>: (re)contextualising Christian ideologemes and Slavic mythologemes • Generic and/or media transpositions and/or resemantisations • <i>Croatian Tales of Long Ago</i> in the context of virtual worlds and cyber culture • Interdisciplinary and postdisciplinary approaches to <i>Croatian Tales of Long Ago</i>
<p>3. Linguistic and stylistic aspects of <i>Croatian Tales of Long Ago</i></p>	<ul style="list-style-type: none"> • Linguistic aspects (vocabulary, phraseology, syntax, etc.) of <i>Croatian Tales of Long Ago</i> • Stylistic aspects (descriptions, rhythm, idiolect, etc.) of <i>Croatian Tales of Long Ago</i> • General traits of the fairy tale in the language and style of <i>Croatian Tales of Long Ago</i> • <i>Croatian Tales of Long Ago</i> in the linguistic and stylistic context of Slavic fairy tales • <i>Croatian Tales of Long Ago</i> and oral literature • <i>Croatian Tales of Long Ago</i> and language at the beginning of the 20th century • (Non)archaism of <i>Croatian Tales of Long Ago</i> • Linguistic and stylistic aspects of translations of <i>Croatian Tales of Long Ago</i>

<p>4. Croatian Tales of Long Ago in the context of pedagogy and education</p>	<ul style="list-style-type: none"> • Teaching and learning about <i>Croatian Tales of Long Ago</i> • <i>Croatian Tales of Long Ago</i> and the national curriculum for Croatian as a school subject • <i>Croatian Tales of Long Ago</i> as required reading • <i>Croatian Tales of Long Ago</i> in the context of picturebooks • <i>Croatian Tales of Long Ago</i> and the child recipient • Pedagogical aspects of <i>Croatian Tales of Long Ago</i> • Educational aspects of <i>Croatian Tales of Long Ago</i>
<p>5. Ivana Brlić Mažuranić's opus in the context of European and world literature</p>	<ul style="list-style-type: none"> • <i>Croatian Tales of Long Ago</i> in the context of (children's) literature at the beginning of the 20th century • <i>Croatian Tales of Long Ago</i> and <i>Fairy Tales and Fables (Bajke i basne)</i> by Ivana Brlić-Mažuranić: interrelationship • Ivana Brlić-Mažuranić's opus in the context of literature at the turn of the 20th century • Thematic/narratological/cultural/ideological aspects of individual works or the entire opus of Ivana Brlić-Mažuranić • Ivana Brlić-Mažuranić and nominations for the Nobel Prize • Children's literature in the Austro-Hungarian Monarchy at the beginning of the 20th century • Ideology and political turmoil in children's literature • Traces of modernism, Secession, Art Nouveau and/or surrealism in children's literature at the beginning of the 20th century • Children's stories in bourgeois society • Anticipations of World War One in (children's) literature • Poetics of early-20th-century children's literature • The feminist movement and children's literature
<p>6. Fairy tales: the issue of genre</p>	<ul style="list-style-type: none"> • Fairy tales: generic and theoretical issues • Fairy tales: in the past and today • Fairy tales in a global context: geographical and cultural similarities and differences • The fairy tale: the future of a literary genre • Contemporary fairy tales: forms and perspectives • Fairy tales and contemporary media • Fairy tales and contemporary society • Fairy tales and gender criticism • Fairy tales and politics/ideology • Story/fairy tale and all-age/crossover literature