

PERIODISATION AND GENRE APPROACHES TO THE RESEARCH OF CHILDREN'S LITERATURE

International conference dedicated to the
centenary of the birth of Milan Crnković



RIJEKA, CROATIA,
7-10 MAY 2025



Wednesday, 7 May 2025	
13:00 – 14:00	Registration (F-006)
13:30 – 14:00	Opening of the Exhibition <i>Art resonance: Maribor in Rijeka</i> An exhibition of artists/art educators from the Faculty of Education in Maribor Lobby of the Faculty of Teacher Education
14:00 – 14:40	Conference Opening (F-006)
Moderator	Maja Verdonik and Ester Vidović
14:45 – 15:30	Diana Stolac: Milan Crnković i kroatistika u Rijeci
15:30 – 16:00	Coffee Break
Moderator	Ester Vidović
16:00 – 16:45	Stjepan Hranjec: Milan Crnković, naš svestrani učitelj
16:45 – 17:30	Dubravka Težak: Stručni i umjetnički rad Milana Crnkovića
17:30 – 17:40	Short Break
17:40 – 18:25	Berislav Majhut: Milan Crnković, hrvatska dječja književnost i povijesna prilika
18:30 – 19:00	Cultural Programme Jasmina Petrović performs musical interpretations of Milan Crnković's poetry
19:00	Coctail Reception

Thursday, 8 May 2025		
8:00 – 9:00	Registration (F-230)	
	Room F-006	
9:00 – 9:45	Peter Hunt: Children's literature criticism: 50 years of exploration	
9:45 – 09:55	Discussion	
	Session A1, Room F-230	
Moderator	Lissa Paul and Smiljana Narančić Kovač	
10:00 – 10:20	Lissa Paul: Children's literature and literary history: From <i>Beowulf</i> to Virginia Woolf and from <i>The Big Bad Wolf</i> to Tom Wolfe	
10:20 – 10:40	Claudia Alborghetti and Cristina Gumirato: The White Ravens. A literary-historical perspective on Italian children's literature from the <i>Internationale Jugendbibliothek</i> in Munich	
10:40 – 10:50	Discussion	
10:50 – 11:40	Coffee Break (F-230)	
	Session A2, Room F-230	Session B2, Room U-241
Moderator	Claudia Alborghetti	Kristina Riman i Irena Krumes
11:40 – 12:00	Milena Mileva Blažić: Life and work of Zlata Pirnat Cognard: Children's literature	Dragica Haramija: Tipologija književnih vrsta i žanrova u (slovenskoj) prozi za djecu i mladež
12:00 – 12:20	Barbara Zorman: The national liberation struggle picture books: an extinct genre?	Kristina Riman: Hrvatske i slovenske dječje priče Ljudevita Tomšića
12:20 – 12:40	Snizhana Zhygun: Historical fiction and non-fiction for Ukrainian youth of the 1920s and 1930s: Discourse and counter-discourse	Irena Krumes: Čitanje linearnih i nelinearnih tekstova pod utjecajem informacijsko-komunikacijske tehnologije u razrednoj nastavi
12:40 – 12:50	Discussion	Rasprava
13:00 – 13:30	Opening of the Exhibition <i>An Overview of the History of Croatian Children's Literature</i>	
13:30 – 15:00	Lunch Break	

	Session A3, Room F-230	Session B3, Room U-241
Moderator	Tihomir Engler	Maja Verdonik i Andrijana Kos-Lajtman
15:00 – 15:20	Estela Banov: Usmene priče u književnosti za djecu i mlade	Maja Verdonik: Tradicionalno i moderno u lutkarskim adaptacijama dječje književnosti
15:20 – 15:40	Tihomir Engler: Ponuda moralnih pripovijetki za djecu i mladež u katalozima hrvatskih knjižara s kraja 18. i početka 19. stoljeća	Julija Marjanović Jovičić: Dječja književnost i film – redosljed primateljske recepcije i transmedijacija
15:40 – 16:00		Andrijana Kos-Lajtman i Damir Radić: <i>Cvrčak i mravica</i> : transformativni principi žanrovsko-medijske i semantičko-idejne transgresije
16:00 – 16:10	Rasprava	Rasprava
16:15 – 17:15	Book Promotion: <i>Somehow, We Were Much More Children – Fragments of Childhood Memories in Mid-20th Century Croatia</i> (in Croatian, F-006)	
19:00	Conference Dinner at the Bistro Mornar	

Friday, 9 May 2025		
8:00 – 9:00	Registration (F-230)	
	Moderator: Sanja Lovrić Kralj, Room F-230	
9:00 – 9:45	Susanne Blumesberger: Innovative elements in Austrian children's and youth literature of the 20th century	
9:45 – 9:55	Discussion	
Moderator	Session A4, Room F-230	Session B4, Room U-241
	Željka Flegar	Marinko Lazzarich i Katarina Ivon
	Panel: Identity, Avant-garde and Transmediation: Polish Children's Literature of the 1920s and 1930s	
10:00 – 10:20	Anna Czernow: Revisions and demands. Polish criticism of children's literature of the 1920s and 1930s	Marinko Lazzarich: Sveučilišni nastavnik Milan Crnković
10:20 – 10:40	Magdalena Bednarek: An avant-garde revolution in Polish children's literature of the interwar period	Milutin B. Đuričković: Milan Crnković i njegova suradnja s časopisom <i>Detinjstvo</i>
10:40 – 11:00	Aleksandra Wieczorkiewicz: Film novels: Transmedial affiliations in Polish children's literature of the 1920s and 1930s	Katarina Ivon: Milan Crnković o Jagodi Truhelki
11:00 – 11:10	Discussion	Rasprava
11:10 – 11:40	Coffee Break	
Moderator	Session A5, Room F-230	Session B5, Room U-241
	Artemis Papailia i Sanja Lovrić Kralj	Sanja Vrcić-Mataija i Sabira Hajdarević
11:40 – 12:00	Artemis Papailia: Wimmelbooks: Rethinking visual narratives in children's literature	Sanja Vrcić-Mataija: Međugeneracijski roman u hrvatskoj dječjoj književnosti – pripovjedne strategije pri konceptualizaciji djetinjstva i starosti
12:00 – 12:20	Željka Flegar: The real time and place of Croatian children's literature adaptations	Sabira Hajdarević: Percepcija psa i kuje u Ezopovim basnama: prilagodba paradigme za dječje uši?
12:20 – 12:40	Sanja Lovrić Kralj: Children's films produced by the School of Public Health	Lea Šprajc: <i>Kosjenka i Regoč</i> (2024.) Vendi Vernić – žanrovske i rodne implikacije u slikovničkoj transpoziciji bajke Ivane Brlić-Mažuranić
12:40 – 12:50	Discussion	Rasprava
13:00 – 14:30	Lunch Break	

	Session A6, Room F-230	Session B6, Room U-241
Moderator	Slavica Vrsaljko i Iris Šmidt Pelajić	Ana Batinić
14:30 – 14:50	Slavica Vrsaljko i Josip Lasić: Misao, fantazija i emocija u izvornome jeziku i prijevodima novozelandske spisateljice Amelije Batistich	Ana Batinić: Milan Crnković i animalistička dječja književnost
14:50 – 15:20	Iris Šmidt Pelajić: Objavljeni, odgođeni i nepostojeći prijevodi dječjeknjiževnih klasika s njemačkoga na hrvatski jezik	Matea Baković Andrić: Milan Crnković i stavovi o bajkama njemu suvremenoga okruženja
15:20 – 15:40	Tomislav Zelić: Naš čovjek, dobar čovjek – interkulturalna recepcija Krabata u Šimuna Šite Čorića	Dušica Đukić Bodlović: Sima Cucić kao istraživač književnosti za djecu
15:40 – 15:50	Rasprava	Rasprava
15:50 – 16:20	Coffee Break	
	Session A7, Room F-230	Session B7, Room U-241
Moderator	Ivana Odža	Robert Bacalja i Nikola Novaković
16:20 – 16:40	Ivana Odža: Dječja književnost u splitskome kulturnom krugu	Robert Bacalja: Gradišćanskohrvatska dječja periodika (<i>Od Malih Crikvenih</i> i <i>Školskih novina</i> do <i>Radosti</i>)
16:40 – 17:00	Goran Krapić i Kristina Krapić: Slikovnica <i>Zlatarovo zlato</i> Zdenka Bašića i Tanje Konforta, kulturna geografija i poučavanje književnosti	Iva Nemec: Dječji časopisi kao mjesto afirmacije dramskoga teksta te mehanizam oblikovanja i regulacije dječje književnosti
17:00 – 17:20	Dijana Abramović: Nagrađena djela hrvatske dječje književnosti u popisima lektire za osnovnu školu	Nikola Novaković: Strani stripovi u <i>Plavome vjesniku</i> tijekom prvoga desetljeća njegova izlaženja
17:20 – 17:30	Rasprava	Rasprava
17:30 – 17:50	Closing of the Conference (F-230)	

Saturday, 10 May 2025	
8:00 – 16:00	Excursion to the Island of Krk